



OBJECTIVE

Seeking a position that offers creative problem solving and takes advantage of my platform skills in illustration, graphics and fashion. (Available as an independent contractor for design projects of any size).

SUMMARY OF ASSETS

- Organized, highly motivated, passionate, and possess high work ethic standards. Enjoy working with different departments, and collaborating as a team.
- Professionally experienced in the design process, garment construction, and fashion production.
- Successful in identifying and collecting information on market trends; color, print, embellishment and silhouettes, through research and good intuition.
- Consistently recognized for strong presentational skills-“an artists sensibility and craftsman’s eye”.
- Accustomed in adapting to new environments, working with a wide range of individuals, applying applicable experiences in order to solve problems, and providing the best on hand support in time-sensitive situations.

TECHNICAL PROFICIENCY:

Adobe Illustrator, Photoshop, Streamline, Microsoft Word, Outlook, Power Point, Excel, Lotus Notes, Knowledge of Gerber Web PDM, and Ability to work on cross-platform systems with ease.

FULL TIME EXPERIENCE

Federated Merchandising Group

Assistant Designer /Wovens

July 2005 – April 2006

Working on one of their private labels in womens suiting, I collaborated with design team and worked closely with designer in creating designs and directing overseas offices in development and production from concept through completion. Daily responsibilities were researching new trends and sketching flats in illustrator. In addition, I communicated with overseas offices, and partnered with technical team in daily fittings to achieve well tailored garments with appropriate proportion and styling. Also responsible in preparing and updating production packages, the tracking and approval of development materials such as yarn dyes, lab dips, strike-offs, and trims.

American Eagle Outfitters

Intern Assistant Designer/ Mens Wovens January– July 2005

In my experience with this company, I gained knowledge of the design process in a gross revenue apparel company from a line’s initial concept, to development and then production. Here I acted as an assistant to Wovens wear designer, and aided her in the pitching and development of stripe and plaid layouts, prints and yarn dyes. I successfully communicated with various departments daily with tech design, production, vendors and merchants’ daily. I sourced various trims and finishes for the department, and mocked up proto samples to convey design ideas to buyers. I also created effective development packages and sent them overseas offices.

FREELANCE EXPERIENCE

Designer/Artist/Consultant

April 2006- Present

Clients

Division

Gap	Childrens Wear Graphics
Landlubber Jeans	Womens Classic Collection
Polo Jeans (Ralph Lauren)	Outerwear/Wovens
ENYCE Clothing Company	Junior Wear Graphics
American Rag (Tarrant Apparel)	Womens Wear Cut and Sew
Basically Kids (CWD Kids)	Childrens Wear Collection

Responsibilities and Achievements:

- Creating line sheets, catalogs, and ordering sheets for companies of various sizes. Conducting follow up afterwards, by updating all records in computer files as well as providing hardcopy packages to be sent overseas.
- Preparing Tech Packs for Development in various programs and systems such as: Filmmaker, Illustrator, Excel and Web PDM.
- Producing sketches, pattern and layout designs for sample development with illustrative and computer skills.
- Organizing seasonal styles into groups, and planning their layouts. Creating and delivering presentational materials that are assets to a companys’ promotion of upcoming collections.
- Participated with creative team in research of new fabrications, silhouettes and embellishment applications, with relation to brand image. Then provided a professional presentation to inform all departments of company direction and color stories of the upcoming season.
- Proficiently translated head designer’s rough hand sketches into CAD illustrations; complete with color, pattern and texture for buyer presentation boards.
- Designing layouts and creating presentation boards for merchant meetings, updating colorway bodies for development and production changes.

PERSONAL ACTIVITIES/HOBIES

- **Traveling:** Western Europe, North Africa, The Persian Gulf, South America
- **Languages:** French, Spanish, Arabic
- **Sports:** Snowboarding, Hiking, Rollerblading, Biking

EDUCATION/TRAINING

- **Savannah College of Art and Design,** Bachelor of Fine Arts, Fashion Design (2003)
- **University of Lausanne,** Study of French language (2007)